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ROZSA FOUNDATION ANNOUNCES NEW EXECUTIVE DIRECTOR

[March 31, 2017] After an extensive selection process, the Rozsa Foundation is thrilled to announce **Simon Mallett** as our first Executive Director.

Mr. Mallett joins us from Downstage, as their Founder and Artistic Director for the past thirteen years. He brings with him a strong leadership background in arts management, granting, and business. He has a clear vision for the position and shares our passion for the sector, and we are eager to see how the Rozsa Foundation evolves under his direction. Outgoing Foundation President, Mary Rozsa de Coquet, will continue to serve as Board Chair, passing responsibility of operations to Mr. Mallett.

"The vision of our parents, Ted and Lola, was a thriving arts community and we remain true to that vision and their passion. I think they would be proud to see that the Foundation now has provincial programs and is increasingly recognized as a national arts leader. Our world is changing rapidly and we have not hesitated to seize opportunities.

Simon Mallett is an entrepreneur and artist who explores new ideas, a perfect combination to lead the Foundation forward in our support of the arts sector."

– Mary Rozsa de Coquet

"The arts community in Alberta has been my creative home for over a decade, and I'm so proud to now be able to work to advocate, champion and strengthen that community, building on the incredible history of support the Rozsa Foundation has provided"

- Simon Mallett

For more information about this transition, please visit our website at www.rozsafoundation.org.

ABOUT THE ROZSA FOUNDATION – CHAMPION OF THE ARTS

Established in 1990, the Rozsa Foundation honors the legacy of its founders, Drs Ted and Lola Rozsa, by building artistic and administrative capacity in non-profit arts organizations and by advocating on behalf of the arts sector. Provincially, the Foundation hosts an arts management competition, offers a variety of professional development arts leadership programs, commissions arts and public policy research, and funds transformational initiatives, helping artists build organizational resiliency and enrich their creative practice. We value long-term partnerships and personal relationships. The Rozsa Foundation also provides limited operational support to a variety of non-arts agencies through donor-advised and designated funds.

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